

Group 352 2017

Technique Book

Eights

♩ = 120, 128, 136, 144, 152, 160, 168, 176, 184, 192, 200

Sn & Tn
R _____ L _____ R _____ L _____ R _____

Bd

Sn & Tn
L _____ R

Bd

Eights Variation - Phrasing

Sn
Tn
& Bd
R 3" L 9" R 9"


Sn
Tn
& Bd
L 3" R 9"


Eights Variation - Snares - Even Flow

Sn
R _____ L _____ R _____ R L .. R _____ L _____ R _____

Sn
L _____ L R .. L _____ R

Eights Variation - Tenors - 7/8 Motion

Tn 
 R _____ L _____ R _____ R L ..

Tn 

The image shows two staves of musical notation for tenors. The top staff is labeled 'Tn' and contains four measures of music. The first two measures are marked with 'R' and 'L' respectively, followed by two measures marked with 'R' and 'R L ..'. The bottom staff is also labeled 'Tn' and contains four measures of music, each starting with a double bar line. The notation consists of eighth notes and sixteenth notes, with some beamed sixteenth notes in the final measure of each staff.

Variations:

1. Heights - 3", 6", 9", 12"
2. Phrasing
3. 16 on a hand
4. All RH/ All LH
5. Double Stops

Accents / Taps

♩ = 104, 112, 120, 128, 136

check pattern

Sn
R _____ L _____

Tn
R _____ L _____

Bd
R _____ L _____

Sn
R _____ L _____

Tn
R _____ L _____

Bd
R _____ L _____

Sn
R _____ L _____

Tn
R _____ L _____

Bd
R _____ L _____

Variations:

1. Heights - 3" & 6", 3" & 9"
2. Check Pattern at tap height
3. Check Pattern at accent height

16th Note Rolls

♩ = 80, 92, 104, 116, 128, 140

Musical notation for Snare and Bass Drum. The Snare part (top staff) consists of continuous 16th-note rolls. The Bass Drum part (bottom staff) consists of continuous 16th-note rolls, with some notes beamed together in groups of four.

Variations

1. Play at 3", 6", 9"
2. Accent downbeat

Triplet Rolls

♩ = 128, 136, 144, 152, 160, 168, 176, 184

Musical notation for Snare and Bass Drum (top staff) and Tom (bottom staff). The Snare and Bass Drum part (top staff) consists of continuous triplet rolls. The Tom part (bottom staff) consists of continuous triplet rolls, with some notes beamed together in groups of four.

Musical notation for Snare and Bass Drum (top staff) and Tom (bottom staff). The Snare and Bass Drum part (top staff) consists of continuous triplet rolls. The Tom part (bottom staff) consists of continuous triplet rolls, with some notes beamed together in groups of four.

